

XIN TẠ ƠN NGÀI

Thánh Vịnh 78

THẾ THÔNG

$\text{♩} = 55$

Voice

Voice

Solis

Brightness

Strings

Piano

Piano

Piano

The musical score is written for a choir and piano. It consists of eight staves. The first three staves are for Voice (Soprano, Alto, and Tenor/Bass), the fourth is for Solis (Soloist), the fifth is for Brightness (likely a vocal soloist or a specific instrument), the sixth is for Strings, the seventh is for Piano (right hand), and the eighth is for Piano (left hand). The time signature is 2/4, and the tempo is marked as 55 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, triplets, and dynamic markings like 'fz' (forzando) and 'ff' (fortissimo).

To Coda

The musical score is arranged in a system with seven staves. The top two staves are for Voice, both containing whole rests. The third staff is for Solis, featuring a melodic line with eighth and sixteenth notes, some tied across measures, and a final sustained note. The fourth staff is for Brightness, containing whole rests. The fifth staff is for Strings, with a bass line of eighth notes and some tied notes. The sixth staff is for Piano, showing a complex texture with triplets, sixteenth notes, and rests, including a 'Red.' marking and a flower-like symbol. The seventh staff is for Piano, with a bass line of eighth notes. The system concludes with a 'To Coda' instruction.

Xin tạ ơn Ngài 3

This musical score is for a piece titled "Xin tạ ơn Ngài 3". It is arranged for a choir (Voice), a soloist (Solis), and a piano accompaniment. The score is written in G major and 4/4 time. The lyrics are in Vietnamese, expressing gratitude to God for His mercies.

The score consists of the following parts:

- Voice:** Two parts, both in treble clef. The first part has lyrics: "Xin tạ ơn Ngài Đoàn con cảm tạ ơn Ngài cảm tạ Thiên Chúa muôn đời". The second part has lyrics: "Xin tạ ơn Ngài đoàn con xin cảm tạ Ngài Tạ ơn Thiên Chúa đến muôn đời".
- Solis:** A solo part in treble clef, which is mostly silent (rests) throughout the piece.
- Brightness:** A part in treble clef, likely for a brass instrument, featuring a melodic line with many beamed sixteenth notes in the first two measures.
- Strings:** A part in bass clef, providing harmonic support with chords and moving lines.
- Piano:** Two parts, both in treble clef, providing the harmonic foundation with chords and moving lines.

The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The piece concludes with a double bar line and a repeat sign.

Score for *Xin tạ ơn Ngài 4*, featuring Voice, Solis, Brightness, Strings, and Piano.

Voice: Chúa Chúa ơi! Giữ gìn con Xin tạ ơn

Solis: Chúa Trời của con Đấng Cứu Độ của con Xin trợ giúp con để danh Ngài rạng rỡ
Chúa Trời có nghe tiếng kêu của tù nhân Xin rộng cánh tay cứu thoát khỏi lửa than
Hãy giải thoát con Hãy thứ tha tội con Danh dự của Ngài hãy dẫn đưa đời con

Brightness: (Empty staff)

Strings: (Empty staff)

Piano: (Empty staff)

Piano (Left Hand): (Empty staff)

Piano (Right Hand): (Empty staff)

Xin tạ ơn Ngài 5

3. *D.C. al Coda*  *Coda*

Voice *đời*

Voice *đời*

Solis

Brightness

Strings

Piano

Piano

Piano

This musical score is for a piece titled 'Xin tạ ơn Ngài 5'. It features a vocal ensemble (Voice) and a piano accompaniment. The vocal parts enter with the word 'đời' (life) on a half note. The piano accompaniment begins with a series of triplets in the right hand, while the left hand provides a harmonic foundation with sustained chords and single notes. The score includes a section marked '3. D.C. al Coda' with a Coda symbol, indicating a repeat of the section followed by a final Coda. The instrumentation includes Voice, Solis, Brightness, Strings, and Piano.